

# Audio and Recording Technology

Students in the audio/recording program at Northeast benefit from experience using such professional equipment as Soundcraft, Otari, and Tascam in 24-, 16-, and 8-channel configurations. Professional recording facilities include two control rooms, six isolation rooms, a concert stage, and a sound studio. New recording studios and technology, motion picture sound tracks, and the corporate awareness of telecommunications are just a few of the potential job opportunities for trained recording engineers.

Enrollment into this program is limited and is based on the date of application.

## Required Program of Study for Associate of Applied Science Degree (2 years)

<b><i>Freshman Year</i></b>
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<b>FIRST SEMESTER</b>	
<b>Course</b>	<b>Credits</b>
AUDR 1580 Math and Physics for Audio .....	3
AUDR 1600 Audio/Recording Techniques I .....	2
AUDR 1610 Audio/Recording Techniques I Lab .....	3
AUDR 1660 Electronics for Audio I .....	2
AUDR 1670 Electronics for Audio I Lab .....	1
MUSC 1077 Applied Music I - Piano .....	1
MUSC 1550 Music in Western Culture .....	3
General Education*: Social and Behavioral Science .....	2-3
	17-18

<b>SECOND SEMESTER</b>	
<b>Course</b>	<b>Credits</b>
AUDR 1620 Audio/Recording Techniques II .....	5
AUDR 1630 Audio/Recording Techniques II Lab .....	3
AUDR 1680 Electronics for Audio II .....	2
AUDR 1690 Electronics for Audio II Lab .....	1
MUSC 1117 Applied Music II - Piano .....	1
MUSC 1200 Foundations of Music Theory** .....	3
General Education*: Social and Behavioral Science .....	2-3
General Education*: Science or Technology .....	0-2
	17-20

<b><i>Sophomore Year</i></b>
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<b>FIRST SEMESTER</b>	
<b>Course</b>	<b>Credits</b>
AUDR 2500 Fundamentals of Digital Audio .....	1
AUDR 2600 Audio/Recording Techniques III .....	3
AUDR 2610 Audio/Recording Techniques III Lab .....	3
AUDR 2660 Audio Systems I .....	2
AUDR 2670 Audio Technology Lab I .....	1
AUDR 2800 Audio/Recording Projects I .....	2
MUSC 1220 Music Theory I .....	3
MUSC 1250 Ear Training I and Sight Singing .....	2
MUSC 2077 Applied Music III - Piano* (optional) .....	1
MUSC 2300 Musical Score Analysis and Interpretation* (optional) .....	2
General Education*: Mathematics .....	3-4
	20-21

<b>SECOND SEMESTER</b>	
<b>Course</b>	<b>Credits</b>
AUDR 2620 Audio/Recording Techniques IV .....	3
AUDR 2630 Audio/Recording Techniques IV Lab .....	3
AUDR 2680 Audio Systems II .....	2
AUDR 2690 Audio Technology Lab II .....	1
AUDR 2820 Audio/Recording Projects II .....	2
AUDR 2900 Legal Protection of Musical Materials .....	3
MUSC 1230 Music Theory II* (optional) .....	3
MUSC 1260 Ear Training II and Sight Singing .....	2
MUSC 2117 Applied Music IV - Piano* (optional) .....	1
General Education*: Communication .....	3-6
	19-22

\* See general education requirements.

\*\* Course may be waived upon demonstrated competency.