

Name of Program: Music in Western Culture (Gen. Ed. Requirement)	Academic Year: 2006-2007 Last Revised:
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Competencies/ Student Learning Objectives At the end of the program, the student will be able to:	Measures Methodology Answer who, what, when	Expected Results/Standards What should students have learned?	Actual Results (What actually happened?)	Analysis (What does it mean?)	Recommendations (What is going to be done?)
Identify the three types of musical texture.	All sections of MUSC 1550 administer tests that cover information about the three types of musical texture in the general information as well as the various eras: Middle Ages/Renaissance, Baroque, Classical, and Romantic. A random sample of 30 student scores will be used for the assessment.	Students will answer specific questions pertaining to musical texture on the standardized tests. They should answer at least 8 (7) out of 10 questions correct.			
Identify the sonata form.	All sections of MUSC 1550 administer tests covering the Classical Era and the musical forms that were composed during that time span. There are standardized questions that cover various aspects of the sonata form.	Students will answer specific questions pertaining to the sonata form. Students should be able to answer questions pertaining to the sonata form with at least 80% accuracy. We expect students to be able to identify and discuss the sonata form, even if they are not able to identify the composer(s) while listening to a sonata form composition.			
Identify the orchestral instrument "families".	Each section of MUSC 1550 covers the general information about the various sections ("families") of the orchestra. There are questions that cover the various sections of the orchestra on the standardized tests.	Students will answer specific questions pertaining to the sections of the orchestra. They should be able to answer these general questions with 100% accuracy. We expect students to be able to identify the orchestral sections, even			

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		though they may not be able to identify each instrument included in the sections.			
Identify the movements in the compositional forms – symphony and string quartet.	<p>All sections of MUSC 1550 administer tests covering the Classical and Romantic Eras and the musical forms that were composed during those time spans.</p> <p>There are standardized questions that cover various aspects of the symphony and string quartet forms.</p>	<p>Students will answer specific questions pertaining to the symphony and string quartet forms. Students should be able to answer questions pertaining to the musical forms – symphony and string quartet – with an 80% accuracy.</p> <p>We expect students to be able to identify and discuss these forms, even if they are not able to identify the specific composer(s) while listening to a symphony or string quartet.</p>			